

NAVY EDUCATION SOCIETY
CONDUCT OF COMMON ANNUAL EXAMINATION FOR AY 2025 - 26
FOR NAVY CHILDREN SCHOOLS
SPLIT-UP SYLLABUS
CLASS-X

SUBJECT – ENGLISH LANGUAGE AND LITERATURE (184)

MONTH	FIRST FLIGHT	FOOTPRINTS WITHOUT FEET	GRAMMAR	WRITING	SUBJECT ENRICHMENT ACTIVITIES
APRIL	Prose- 1. A Letter to God Poem-1. Dust of Snow Poem-2. Fire and Ice Prose- 2. Nelson Mandela	L-1. A Triumph of Surgery L-2. The Thief's Story	1.Tenses	1.Letter to the Editor	Lencho suffered first due to drought and then by floods. Our country is also facing such situations in the recent years. There is flood and there is drought. There is a need to save water through water harvesting. Design a poster for your area on how to save water during summer and when it is available in excess.
MAY	Prose-3. Two Stories About Flying	-----	2.Modals	-----	Speaking activity-Share your experience on your initial attempts at learning a skill.

	I. His First Flight II. Black aeroplane Poem-3. A Tiger in the Zoo				Take a point of view for or against zoos, or even consider both points of view and write a couple of paragraphs or speak about this topic for a couple of minutes in class.
JUNE	Prose-4. From the Diary of Anne Frank Poem-4. How to Tell Wild Animals	L-3. The Midnight Visitor	3. Determiners	2. Letter of Complaint	Prepare a poem on the topic 'A Chatterbox' and present it in class.
JULY	Poem-5. The Ball Poem Prose-5. Glimpses of India I. A Baker from Goa II. Coorg III. Tea from Assam Poem-6. Amanda	L-4. A Question of Trust L-5. Footprints without Feet	4. Subject-Verb concord	3. Analytical paragraph	Have you ever lost something you liked very much? Write a paragraph describing how you felt then, and saying whether — and how — you got over your loss. Role play: Enact as Amanda and her mother.

AUGUST	<p>Poem-7. The Trees</p> <p>Prose-6. Mijbil the Otter</p> <p>Poem-8. Fog</p>	<p>L-6. The Making of a Scientist</p> <p>L-7. The Necklace</p>	<p>5. Reported Speech</p> <p>-Commands and Requests</p> <p>-Statements</p> <p>-Questions</p>	<p>Analytical paragraph (cont.)</p>	<p>What would you like to discover/invent if you were a scientist? Express in the form of a picture.</p>
SEPTEMBER	<p>Prose-7. Madam Rides the Bus</p> <p>Poem-9. The Tale of Custard the Dragon</p>	<p>L-9. Bholi</p>	<p>-----</p>	<p>4.Letter-Placing an order</p>	<p>ALS Skills Activities</p> <p>TERM I EXAM</p>
OCTOBER	<p>Prose-10. The Sermon at Benares</p> <p>Poem-10. For Anne Gregory</p> <p>Prose-11. The Proposal</p>	<p>L-10. The Book that Saved the Earth</p>	<p>-----</p>	<p>5. Letter of Inquiry</p>	<p>Write a page (about three paragraphs) on one of the following topics. You can think about the ideas in the text that are relevant to these topics, and add your own ideas and experiences to them.</p> <ol style="list-style-type: none"> 1. Teaching someone to understand a new or difficult idea 2. Helping each other to get over difficult times 3. Thinking about oneself as unique, or as one among billions of others

NOVEMBER	REVISION				ALS Skills Activities
DECEMBER	REVISION (COMMON PRE-BOARD EXAM)				
JANUARY	REVISION				

➤ **BLUE PRINT OR QUESTION PAPER PATTERN TO BE FOLLOWED AS PER CBSE.**

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

CLASS – X (2025-26)

SECTION - WISE WEIGHTAGE

SECTIONS		WEIGHTAGE
A	READING SKILLS	20 MARKS
B	GRAMMAR AND WRITING SKILLS	20 MARKS
C	LITERATURE	40 MARKS

SECTION A
READING SKILLS

I. Reading Comprehension through Unseen Passage

20 Marks

1. Discursive passage of 400-450 words. (10 marks)
2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. (10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

SECTION B
GRAMMAR AND WRITING SKILLS

II Grammar

10 Marks

- ☐ Determiners
- ☐ Tenses
- ☐ Modals
- ☐ Subject – verb concord
- ☐ Reported speech
 - Commands and requests
 - Statements
 - Questions

3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.

III Writing Skills

10 marks

4. Writing a Formal Letter based on a given situation, in 100-120 words. One out of two questions is to be answered.

(5 marks)

5. Writing an Analytical Paragraph in 100-120 words on a given Map/ Chart/ Graph/ Cue/s. One out of two questions is to be answered.

(5 marks)

SECTION C

40 Marks

LITERATURE

IV. Reference to the Context

(5+5 = 10 Marks)

6. One extract out of two from Drama / Prose.

7. One extract out of two from poetry.

Multiple Choice Questions / Objective Type Questions Very Short Answer Questions (one word/ One sentence), Short Answer Questions (to be answered in 30-40 words) will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

V. Short & Very Long Answer Questions

30 Marks

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book FIRST FLIGHT to assess interpretation, analysis, inference and evaluation.

(4x3=12 marks)

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET to assess interpretation, analysis, inference and evaluation.

(2x3=6 marks)

10. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text. (1x6 =6 marks)

11. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (1x6=6 marks)

COMMON PRE-BOARD SYLLABUS

Section A

Reading Comprehension

Section B

Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners

5. Reported Speech:
Commands and Requests
Statements
Questions

Writing

1. Letter to Editor
2. Letter of Complaint
3. Analytical paragraph

4. Letter of Enquiry
5. Letter of placing order

Section C

Literature

1. FIRST FLIGHT

A. Prose

1. A Letter to God
2. Nelson Mandela - Long Walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Mijbil the Otter
7. Madam Rides the Bus
8. The Sermon at Benares
9. The Proposal (Play)

B. Poems

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals
5. The Ball Poem
6. Amanda!
7. The Trees
8. Fog
9. The Tale of Custard the Dragon
10. For Anne Gregory

2. FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints Without Feet
6. The Making of a Scientist
7. The Necklace
8. Bholi
9. The Book that Saved the Earth